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PRESS RELEASE | Now in its second edition, one of Søren Kierkegaard's most iconic essays on Mozart's masterpieces

Søren Kierkegaard's Don Juan analysis provides a fascinating insight into his exploration of Mozart's immortal operas: Don Giovanni, Die Zauberflöte and Le nozze di Figaro.

Through the analysis, we are invited to see how Søren Kierkegaard, one of Denmark's most prominent philosophers, combined his existential thinking with a profound understanding of music.

Søren Kierkegaard's fascination with Don Giovanni in particular is captivating. He describes this opera as the highest artistic expression of the aesthetic outlook on life. For Søren Kierkegaard, Don Juan is not just a character, but a symbol of pure sensuality and the insatiable drive for desire.

Mozart's music, according to Søren Kierkegaard, transcends the written word and manages to express an intensity that only music can produce. It is in music that the essence of Don Juan truly manifests itself – the infinite and boundless pursuit of pleasure.

It is the author and philosopher, mag.art. Jens Staubrand who has edited Søren Kierkegaard's Don Juan analysis. Through his comments, Jens Staubrand guides the reader through the complex reflections and creates a visual and intellectual universe where Søren Kierkegaard's thoughts take on new life.

This edition of the world-famous music-philosophical essay is a gift for those who wish to delve into the interplay between music and philosophy.

It gives the reader a unique opportunity to rediscover Mozart's masterpieces through Søren Kierkegaard's sharp eyes and Jens Staubrand's enlightening comments. It invites us to listen to the music with a new understanding, where every note tells a story about life, choice and existence.

Dive into this unforgettable journey where music and philosophy meet, and be inspired by Søren Kierkegaard's eternal questions about the beautiful and the sublime in art.

Buy the book worldwide in stores or online.

SØREN KIERKEGAARD Don Juan – the analysis
[Don Juan – the analysis – the book is in Danish]
The world-famous music-philosophical essay on
Mozart's three operas:
Don Giovanni, Die Zauberflöte and Le nozze di Figaro
The book is illustrated and annotated
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Best regards

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