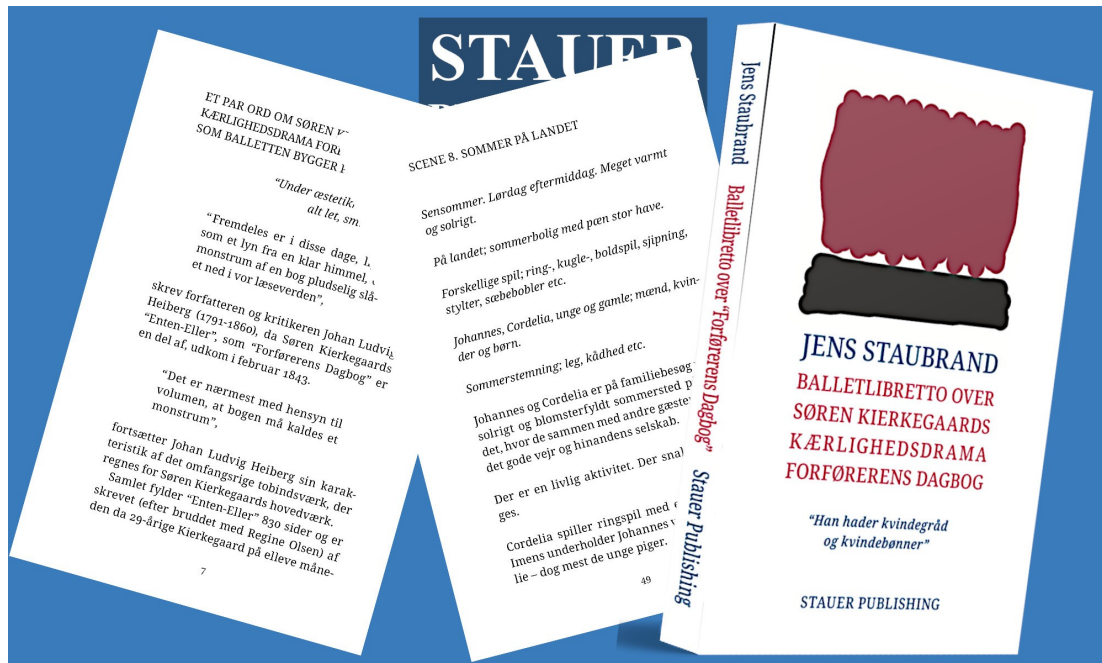


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PRESS RELEASE | Jens Staubrand unites philosophy and dance: The Seducer's Diary as a captivating ballet performance

Søren Kierkegaard's *The Seducer's Diary* is one of his most well-known works and presents a story about the charming but calculating Johannes, who manipulates the young Cordelia for his own aesthetic gratification.

This tale contains profound reflections on human motivation, responsibility and consequences. Jens Staubrand takes these themes and translates them to the stage with a ballet that encapsulates the intensity of seduction and desire through the languageless communication of dance.

One of the most fascinating aspects of Jens Staubrand's ballet is the way he uses the space of the stage to stage the relationship between Johannes and Cordelia.

The set design is simple but symbolic – a representation of the mental space where seduction and contemplation take place. The light and shadows play a central role, shifting to illustrate the power dynamics between the two characters.

The music by Mozart is another element. The captivating soundtrack supports and enhances the emotional shifts on stage. The music helps to create an invisible dialogue that binds the dancers and the audience together in a shared understanding of the complex emotions that unfold.

The Seducer's Diary as a ballet shows that the greatest philosophical questions about love, freedom and ethics can not only be explored with words, but also through the nonverbal communication that dance offers.

Jens Staubrand's proposal for a ballet is proof that philosophy and art can merge and create an experience that is both intellectually stimulating and sensually moving.

His interpretation invites us to see Søren Kierkegaard with new eyes and reminds us that even the most complex thoughts can be expressed without words - they can be danced.

Jens Staubrand's ballet based on The Seducer's Diary is an invitation to experience the potential of the performing arts to bring literature and philosophy to life in ways that touch the heart and challenge the mind.

Experience a fascinating journey where passion and philosophy merge in a performance that will leave a lasting impression.

Buy the book worldwide in stores or online.

JENS STAUBRAND Ballet libretto based on Søren Kierkegaard's love drama The Seducer's Diary [the book is in Danish]

"He hates women's cries and women's prayers"

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Best regards

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