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PRESS RELEASE | Søren Kierkegaard and Goethe's Female Figures: Margaret from Faust and Marie Beaumarchais from Clavigo

In the book, Søren Kierkegaard analyzes two of Goethe's most iconic female figures, Margaret from Faust and Marie Beaumarchais from Clavigo. With his sharp pen and deep insight, Søren Kierkegaard uncovers the psychological and ethical layers that characterize the fates of the two figures.

Through these character studies, Søren Kierkegaard shows how Goethe, with literary virtuosity, manages to capture complex, often contradictory, human emotions.

Søren Kierkegaard analyzes Margaret's role as both victim and symbol in Faust, and we meet Marie Beaumarchais, who is characterized by the suffering of love in Clavigo. We encounter Goethe's depiction of femininity, morality, and human struggles, and we see how these characters reflect contemporary society and existential dilemmas.

The book gives the reader a unique opportunity to experience Søren Kierkegaard's world of thought in a way that explores the relationship

between literature and philosophy. It is a thought-provoking read for both literature lovers and those interested in philosophy and provides a unique insight into Søren Kierkegaard's view of Goethe's works.

BUY worldwide in stores or online

SØREN KIERKEGAARD Goethe [the book is in Danish]

I. Margrete from Faust

II. Marie Beaumarchais from Clavigo

“His female figures are his most masterful figures”

ISBN 9788792510655

The book is illustrated and annotated

Best regards

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