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PRESS RELEASE | Søren Kierkegaard's "The Reflex of Ancient Tragedy in Modern Tragedy" – A Philosophical Study of the Essence of Tragedy

In Søren Kierkegaard's philosophical essay *The Reflex of Ancient Tragedy in Modern Tragedy*, one of Denmark's most prominent thinkers delves into the essence of tragedy.

In the essay, Søren Kierkegaard examines the fundamental difference between ancient and modern tragedy. While ancient tragedy, according to Søren Kierkegaard, expresses man's struggle against an inevitable fate, modern tragedy focuses more on the individual's inner conflict and the paradox of choice.

Søren Kierkegaard points out that the element of fate in ancient tragedy gives the works a kind of sublime calm that is not found in modern tragedy, where man stands alone with his choices and the accompanying sense of guilt.

The essay shows how art and philosophy illuminate existential questions and give the reader a unique perspective on the development of tragedy in Western thought.

This book is an indispensable work for anyone interested in philosophy, literature and theatre history who seeks a deeper understanding of how tragedy plays into the lives of both ancient and modern people.

Søren Kierkegaard's analysis opens up a universe of existential questions that are still relevant today.

BUY worldwide in stores or online

SØREN KIERKEGAARD Om det tragiske [About the tragic - the book is in Danish]

"The tragic will always be the tragic"
The book is illustrated and annotated

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Best regards

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