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PRESS RELEASE

Søren Kierkegaard: On H.C. Andersen's
Only a Fiddler – a new publication edited
by philosopher Jens Staubrand

H.C. Andersen's novel *Only a Fiddler* (1837) was both praised and criticized in its time. One of the most remarkable and insightful readings came from none other than the philosopher Søren Kierkegaard, who, in *From the Papers of One Still Living* (1838), analyzed and critiqued H.C. Andersen's novel with both seriousness and elegance.

In this new publication, Søren Kierkegaard "On H.C. Andersen's *Only a Fiddler*", philosopher Jens Staubrand has edited Kierkegaard's central text, which is both a piece of literary criticism and an early example of Kierkegaard's ability to penetrate to the existential core of a work. Jens Staubrand's introduction and image notes guide the reader into both the work and its time – and cast light on the relationship between two of Denmark's greatest intellectual figures.

The book is aimed at readers interested in literature and philosophy, scholars and students, as well as anyone seeking a deeper understanding of Søren Kierkegaard's early thought and H.C. Andersen's artistic development.

SØREN KIERKEGAARD On H.C. Andersen's

Only a Fiddler [The book is in Danish]

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revised and illustrated

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