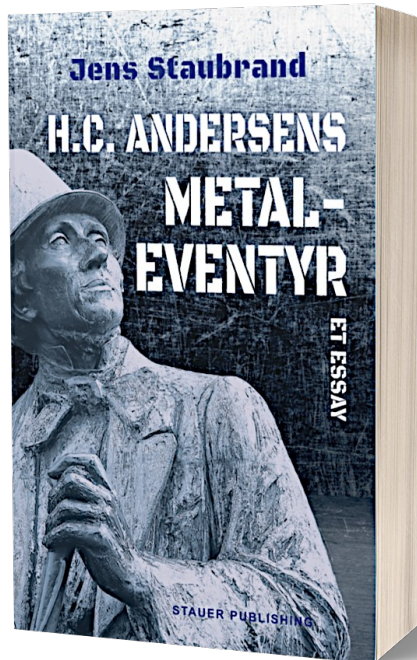


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PRESS RELEASE

New book offers an original perspective on H.C. Andersen: H.C. Andersen's Metal Fairy Tales by Jens Staubrand

H.C. Andersen is known all over the world for his fairy tales, in which fantasy, poetry, and human insight merge. Now a new book opens up a different and thought-provoking perspective on his authorship. In H.C. Andersen's Metal Fairy Tales, Jens Staubrand explores the significance of metal in a number of H.C. Andersen's fairy tales and shows how this material functions both as a concrete element and as a powerful literary motif.

The book brings together literature, philosophy, and craftsmanship in a rare combination. Jens Staubrand brings a distinctive dual professional background to the work: he holds an M.A. in philosophy and is also a trained blacksmith with a journeyman's certificate. This background enables him to illuminate the role of metals in H.C. Andersen's universe both analytically and practically.

In a series of essays, Staubrand analyzes selected fairy tales in which metal plays a central role. Here, metal becomes not merely a prop, but a symbol of, among other things, power, transformation, the passage of time, and the human relationship to the earthly and the divine. Among the tales discussed are The Darning Needle, The Old

Street Lamp, The Silver Shilling, The Metal Pig, The Bell, The Steadfast Tin Soldier, and The Little Mermaid.

Each essay is followed by the fairy tale in question in its entirety. This gives the reader the opportunity both to immerse themselves in the analysis and immediately experience how the interpretation can open up new layers in H.C. Andersen's texts.

H.C. Andersen's Metal Fairy Tales is an original and richly evocative publication that gives the reader a new key to one of the greatest bodies of work in Danish literature. Taking the world of materials as its point of departure, Jens Staubrand shows how even hard and cold metal becomes alive, symbolic, and magical in H.C. Andersen.

The book is aimed at readers with an interest in H.C. Andersen, literary history, symbolism, and cultural communication—and at anyone who wishes to experience the classic fairy tales from a new angle.

Facts - the book is in Danish

Title: H.C. Andersen's Metal Fairy Tales

Subtitle: An Essay

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Kind regards,

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